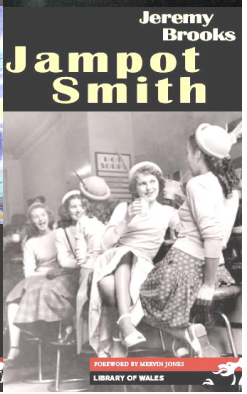
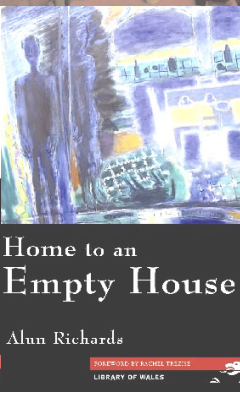
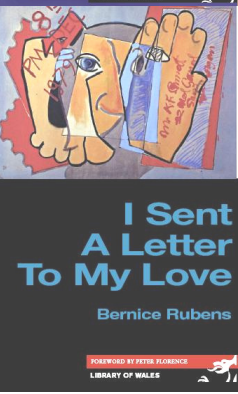
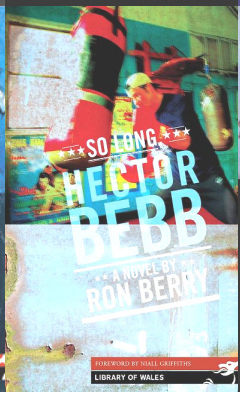
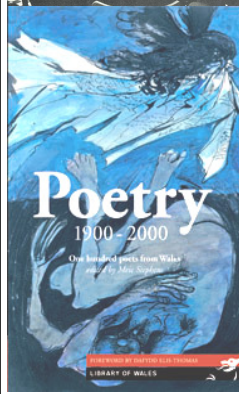
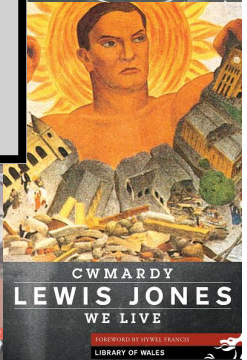
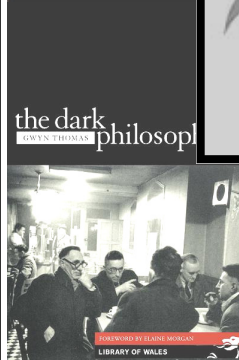
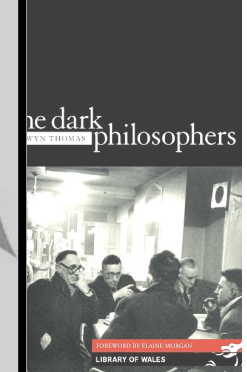
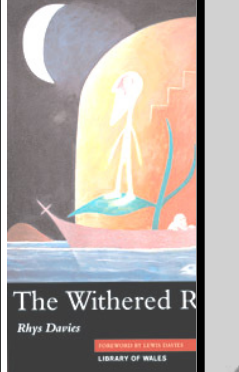
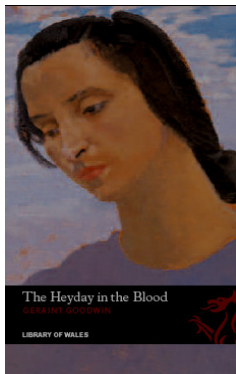


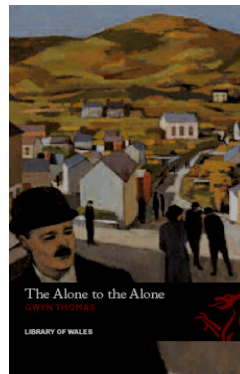
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The village of Tanygraig on the Welsh-English border is the setting for this passionate novel of love and its consequences. Beti, the beautiful and wilful daughter of a pub landlord, is pursued by two men: Llew, her aggressive, red-haired cousin, and Evan, the dreamy miller and would-be poet. She has to make a choice but it's not her future alone that depends on her decision.

ISBN: 9781905762835 £8.99



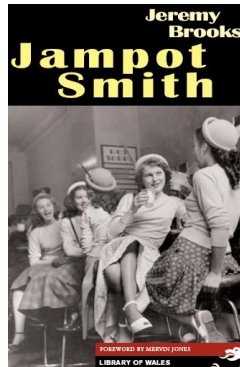
First published in 1947, *The Alone to the Alone* is Gwyn Thomas' most shaped work: the underlying meaning of South Wales' history is not so much documented as laid bare for universal dissection and dissemination. This volume is a comic vision of humanity that recognises no geographical boundaries.

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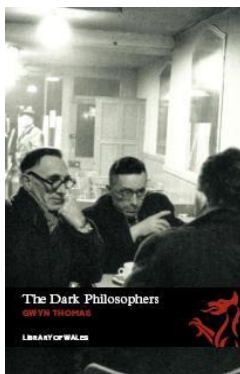
An insightful novel based on George Ewart Evans's childhood in south Wales. It describes the reactions of a growing boy to his home environment and the changes within it. We are introduced to the Pritchard family, whose members are constantly changing, and who provide a colourful backdrop to this imaginative recreation of a valley childhood.

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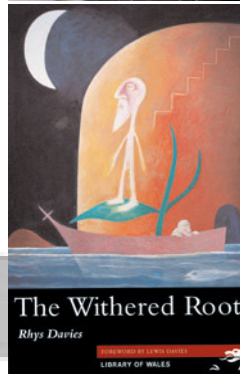
This novel captures with such remarkable fidelity that no-man's-land of the emotions peopled by sixteen and seventeen-year-olds. In *Jampot Smith* Jeremy Brooks makes one of the best attempts to recapture the fastidiousness and privacy of the very young.

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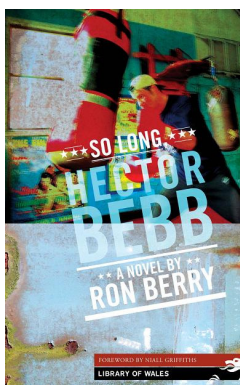
Three novellas distinguished by their astonishing portrayal of incest, murder, and devastating tragic humour. The stories include themes such as sexual and family power, death and exploitation. The final story 'The Dark Philosophers' is a grimly humorous account of three men who gather to discuss revenge.

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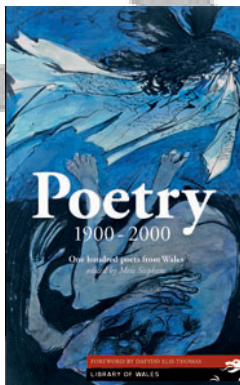
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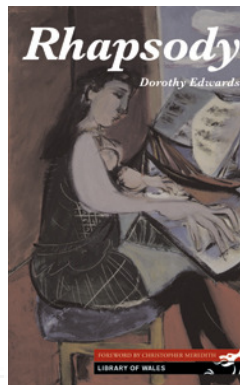
A book about Sport, a consuming passion, and its literature which is rich and extensive. This original and enjoyable anthology brings together for the first time writing on Welsh sport, by acclaimed writers.

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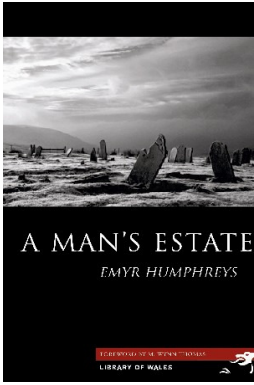
A collection of poems by some of the most legendary names in poetry from Wales - David Jones, Idris Davies, Vernon Watkins, RS Thomas, Dylan Thomas and Alun Lewis. Featured also are works by contemporary poets such as Dannie Abse, Tony Conran, Gillian Clarke, Tony Curtis, Robert Minninnick and Gwyneth Lewis.

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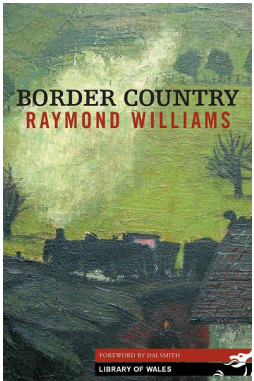
A collection of short stories from English and American magazines, by the Cardiff born author, first published in 1927. The pieces are distinctive in voice and sensibility.

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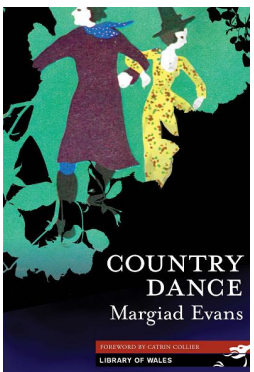
A novel about Hannah Elis, a thirty-five year old woman who lives under the powerful hold of her stepfather on the family farm. She yearns for the return of her long-banished brother Philip, believing he will rescue her from the bleakness. However, his arrival heralds passions and upheaval in the community.

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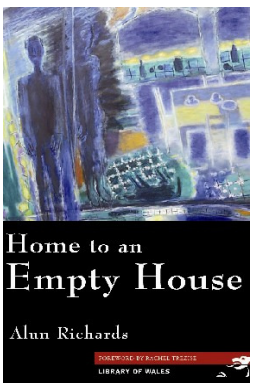
When railway signalman Harry Price suddenly suffers a stroke his son Matthew, a lecturer in London, makes a return to the border village of Glynmawr. As Matthew and Harry struggle with their memories of social and personal change, a beautiful and moving portrait of the love between a father and son emerges.

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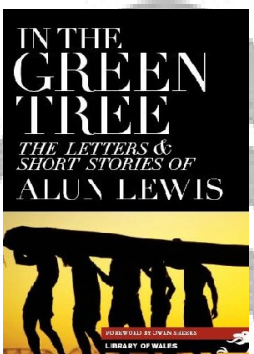
A novel which sets a story of passion, murder and conflict played through the life of the young Ann Goodman, who is torn by 'the struggle for supremacy in her mixed blood', Welsh and English. A classic love story develops in which the rural life is no idyll, but a savage and exacting battle for survival.

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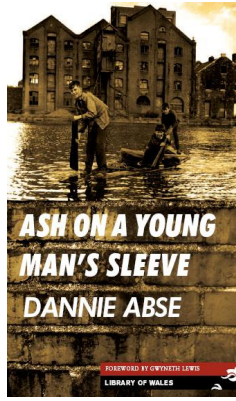
A novel based in an urban and industrial setting that is being slowly detached from its cultural identity. This is a story about Walter and Connie, a married couple facing weaknesses, indecision and the harsh values of experience. Their story is told in fast-moving 1st person narratives.

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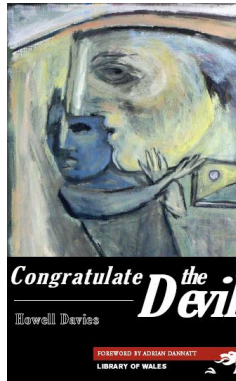
A collection of letters and six short stories which paint a vibrant picture of life in India as a British serviceman during the second World War. It is a rare literary example of a Welshman's experience of empire and war, told intimately, vividly and always with emotion.

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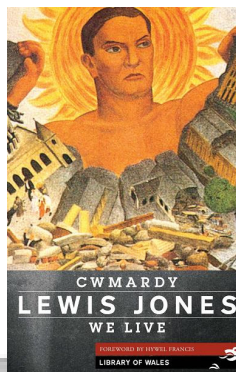
An autobiographical novel which interweaves public and private themes, setting the fortunes of a Jewish family in Wales against the troubled backcloth of the thirties - unemployment and the rise of Hitler and Mussolini etc. the story is told with warm humour, lyricism and honesty.

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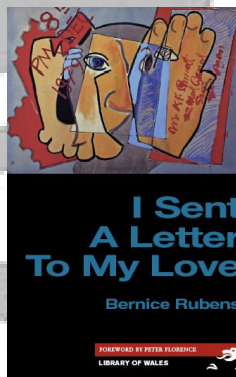
It's the year 1939. A happiness drug is found to be intolerable to society. Howell Davies describes the process by which its disseminators are hounded to death. With foreword by Adrian Dannatt.

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A story about a woman who makes a final bid for freedom and happiness. All her life she has seen herself as ugly and unattractive and resigned to a life of solitude and lovelessness. Now in her fifties and living alone with her crippled brother she makes a last ditch attempt to meet someone she can love. Her life spirals into new dimensions and awarenesses.

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